



PEGASUS BOOKS

FALL 2025



Seven Rivers

A Journey Through the Currents of Human History

Vanessa Taylor

BOOK DESCRIPTION

A magisterial history of the seven rivers representing the great natural arteries running through civilization, by virtue of the roles they have played in our shared and conflicted world history.

Every river deserves its own history.

The seven rivers in this narrative were chosen because they are major rivers that magnify the common qualities of these great natural arteries that run through civilization. The Nile, Danube, Niger, Mississippi, Ganges, Yangtze, and Thames are all "world rivers" by virtue of the roles they have each played in our shared and conflicted world history.

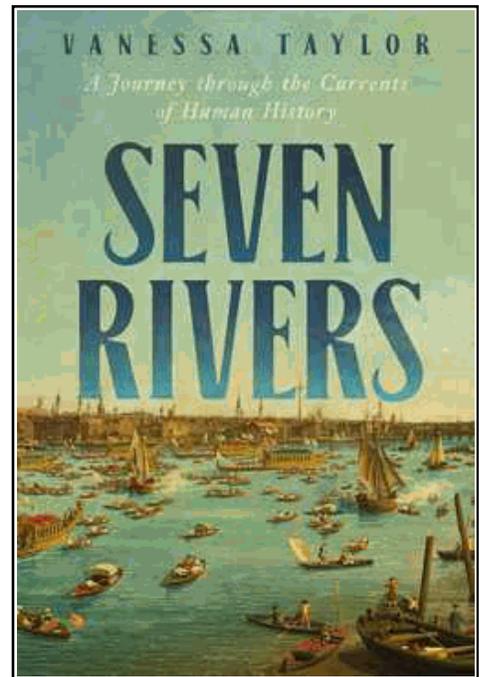
They have served as the power bases for empires and have been fought over as frontiers. Their river basins—those great systems of tributaries and groundwater all flowing to the main river—have been plundered for their gold, timber, salt, oil, rubber, and their people. Vast networks have been forged between these rivers, such as the deadly "middle passage" of the slave trade linking the Congo and Mississippi basins.

And rivers themselves have always had their own logic: their natural beauties, their floods, droughts, water-borne diseases, their tendency to silt up and mutate into marshland, their marshy subsidence below the cities of the unwary, their changes of course, tipping points and disappearances.

These rivers have shaped our lives, just as we have shaped theirs. What follows is the story of humanity, in seven rivers.

AUTHOR BIO

Vanessa Taylor is a historian of rivers, water, and environmental history at the University of Greenwich in Britain. She has published extensively, written for *BBC History Magazine*, appeared on Channel 4 TV, and is one of the foremost experts on the history of the river Thames. She was raised in the watersheds of the Mersey, Thames, Los Angeles, and Stour rivers. Vanessa now lives in London.



HARDCOVER

On Sale: 08/12/25

Pegasus Books

9781639368631

History

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Vanessa Taylor / England

OTHER FORMATS

eBook: 9781639368648, \$19.99

A Sound So Very Loud

The Inside Story of Every Song Oasis Ever Recorded
Ted Kessler

BOOK DESCRIPTION

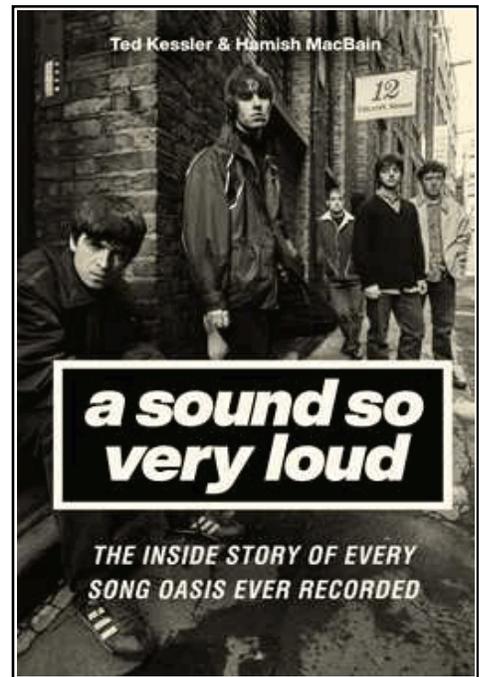
The first definitive history of the iconic band Oasis, as told through their music and using their songs as the starting point.

A Sound So Very Loud is the first book to offer a definitive history of Oasis as narrated through their music, using their songs as the foundation, but breaking out more widely to include sections of background and cultural context. It's written by leading music journalists Ted Kessler and Hamish MacBain, who have very close ties to the band and their management, and have interviewed the Gallaghers dozens of times.

There has never been a definitive, forensically detailed history of Oasis and their music; a book that takes readers to the heart of the band's work and what lay behind it in the kind of deeply researched, knowledgeable detail that has been afforded *The Beatles*, perhaps most notably with Ian MacDonald's *Revolution In the Head*, which examined every Beatles song in chronological detail. MacBain and Kessler's intention is to write *the* book that satisfies the many millions of fans globally similarly obsessed with Oasis's music, but who currently only have scattered social media pages to turn to add depth to the story. These authors deliver the definitive, chronological history of the songs of Oasis that will appeal to fans old and new, in doing so, bringing the wider Oasis story into play in glorious color.

The pair have interviewed both Gallaghers dozens of times between 1994 and 2024, and no other journalists can claim more—or more lively—encounters with Liam and Noel. The book will also revisit each interview in the first-person, chronologically throughout, to add unique perspective and texture to the wider story. MacBain and Kessler will also dissect sleeve-art with the designers and photographers, delving into each detail surrounding the band. This is a veritable Oasis treasure trove!

AUTHOR BIO



HARDCOVER

On Sale: 08/19/25

Pegasus Books

9781639369539

Music

First Print: 90,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Ted Kessler / Britain

Hamish MacBain / Britain

OTHER FORMATS

eBook: 9781639369546, \$18.99

Ted Kessler was on the staff at *NME* before joining *Q* magazine's staff, working there for sixteen years. He first interviewed Oasis around their debut single "Supersonic" in 1994, for *NME*; his final Oasis interview was on the road in Amsterdam with them in 2009 for *Q*, a few months before the band split. In between, he interviewed them more than a dozen times. Since then, he has written five Liam Gallagher cover interviews. He also is the author of several British music books, but *A Sound So Very Loud* will be his first book published in America. Ted lives in Britain.

Hamish MacBain also worked at *NME*, where he had a front row seat to the breakup of Oasis. He wrote the words in the band's last ever official tour program and was set to review what would have been their final UK show before it was cancelled last minute. With Noel Gallagher, he co-authored the 2018 book *Any Road Will Get Us There (If We Don't Know Where We're Going)*. His sleevenotes for the reissue of *Be Here Now* were blown up to 8" x 8" size to form part of *Chasing The Sun 1993-1997* Oasis exhibition. *A Sound So Very Loud* will be his first book published in America. Hamish lives in Britain.

Food Fight

From Plunder and Profit to People and Planet Stuart Gillespie

BOOK DESCRIPTION

"Scholarly, literate and deeply moving, this isn't just a good read, it's an essential reference for anyone hoping to understand the food system, why it's broken and how we might imagine fixing it."—Chris Van Tulleken, author of *Ultra-Processed People*

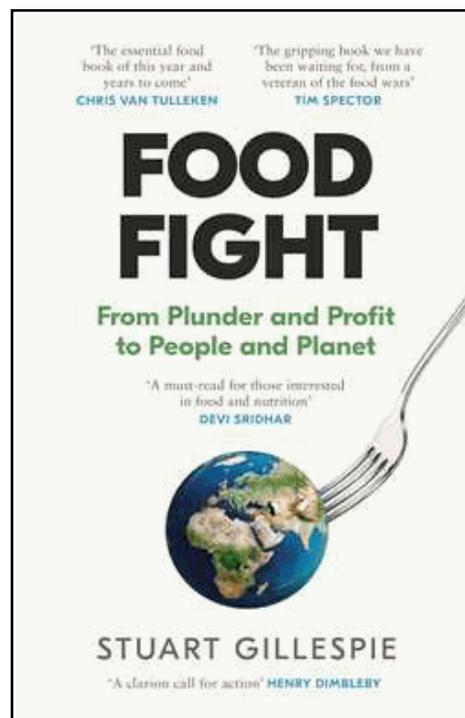
Food is life but our food system is killing us. Designed in a different century for a different purpose—to mass-produce cheap calories to prevent famine—it's now generating obesity, ill-health and premature death. We need to transform it, into one that is capable of nourishing all eight billion of us and the planet we live on.

In *Food Fight*, Stuart Gillespie reveals how the food system we once relied upon for global nutrition has warped into the very thing making us sick. From its origins in colonial plunder, through the last few decades of neoliberalism, the system now lies in the tight grip of a handful of powerful transnationals whose playbook is geared to profit at any cost.

Both unflinching exposé and revolutionary call to arms, *Food Fight* shines a light inside the black box of politics and power and, crucially, maps a way towards a new system that gives us hope for a future of global health and justice.

AUTHOR BIO

Dr. Stuart Gillespie has been fighting to transform our broken food system for the past 40 years. Stuart has been at the helm of the IFPRI's Regional Network on AIDs, Livelihoods and Food Security, has led the flagship Agriculture for Nutrition and Health research program, was director of the Transform Nutrition West Africa program, and founded the Stories of Change initiative, amongst a host of other interventions into public food policy. His work – the 'food fight' he has been waging – has driven change across all frontiers, from the grassroots (mothers in markets, village revolutionaries) to the political (corporate behemoths, governance).



HARDCOVER

On Sale: 09/02/25

Pegasus Books

9781639369553

Cooking

First Print: 10,000

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

Murder in Tinseltown

A Hollywood Era Choose-Your-Own-Story Mystery
Max Nightingale

BOOK DESCRIPTION

Can your sleuthing skills help identify the murderer of a Hollywood starlet? Use all of your wits as you immerse yourself in this murder mystery set against the glamorous backdrop of Hollywood's golden era.

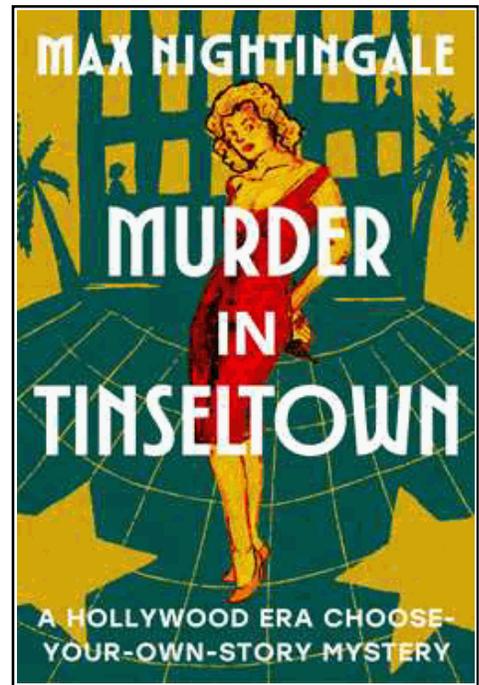
Los Angeles, 1958: the brightest and best names in Hollywood have gathered at the Royale Premiere hotel on the eve of the biggest awards show of the year. But things turn sour when leading lady Blanche Aikerman is found murdered in her room. With a list of suspects as long as Blanche's accolades and credits, the reader is thrust into the position of an LAPD homicide detective on the scene and charged with hunting down the culprit.

Blending all the fun and appeal of the traditional hard-boiled detective story with a classic choose-your-own-adventure model, the book puts the reader right in the thick of the action. Larger-than-life characters and cunning suspects and puzzles will try to throw you off the scent as a series of choices are presented to the reader at every turn. And only one path will catch the killer, while others will lead to different outcomes for the story.

Ideal for fans of *Murdle* and puzzle-obsessed crime enthusiasts, this book takes inspiration from the hugely popular gamebooks of the 1970s and 1980s and updates it with a modern twist. *Murder in Tinseltown* immerses the reader in an investigation set against the glamorous backdrop of Hollywood's golden era.

AUTHOR BIO

Max Nightingale is the pen name of Jonathan Whitelaw, an award-winning author, journalist, and broadcaster. After working on the frontline of British politics, he moved into journalism where he is a regular arts reviewer for BBC radio and also covers books for the *Sun* newspaper. Jonathan lives in Canada with his family.



HARDCOVER

On Sale: 09/02/25

Pegasus Crime

9781639369577

Fiction

First Print: 10,000

6 x 9, 224 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Max Nightingale / Canada

OTHER FORMATS

eBook: 9781639369584, \$18.99

Vianne

A Novel

Joanne Harris

BOOK DESCRIPTION

Million-copy bestselling author Joanne Harris returns to the world of *Chocolat* with the long-awaited story of *Vianne*, which begins six years before she opens her scandalous *chocolaterie* in the small French village of Lansquenet.

Secrets. Chocolate. A touch of magic.

On the evening of July 4th, a young woman scatters her mother's ashes in New York and follows the call of the changing winds to the French coastal city of Marseille.

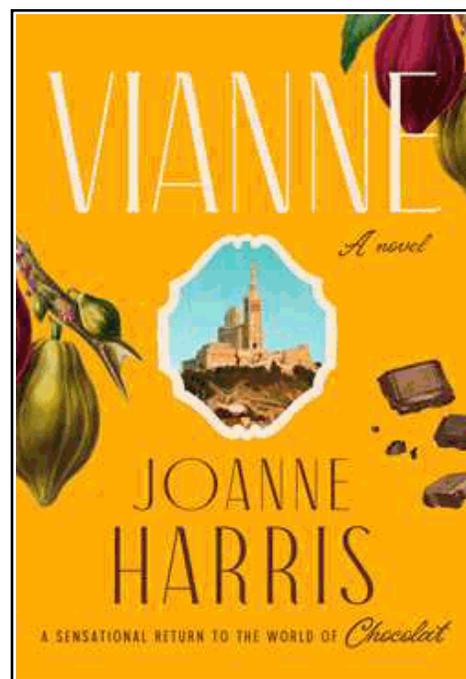
For the first time in her life, Vianne feels in control of her future. Charming her way into a job as a waitress, she tries to fit in, make friends, and come to terms with her pregnancy, knowing that by the time her child is born, the turning wind will have changed once again.

As she discovers the joy of cooking for the very first time, making local recipes her own with the addition of bittersweet chocolate spices, she learns that this humble magic has the power to unlock secrets.

And yet her gift comes at a price. And Vianne has a secret of her own; a secret that threatens everything...

AUTHOR BIO

Joanne Harris is an Anglo-French author, whose books include twenty novels, three cookbooks, and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology, and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St. Catharine's College, Cambridge, and in 2022 was awarded an OBE by Queen Elizabeth II. Her novels *A Narrow Door* and *Broken Light* are also available from Pegasus Books.



HARDCOVER

On Sale: 09/02/25

Pegasus Books

9781639369591

Fiction

First Print: 20,000

6 x 9, 335 pages

Carton quantity: 12

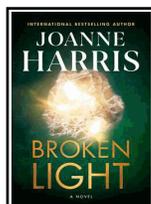
\$28.95 (US) / (CAN)



The Moonlight Market

9781639366637

\$28.95/\$38.95 Can.



Broken Light

9781639364718

\$26.95/ Can.



A Narrow Door

9781639363667

\$17.95/\$24.95 Can.

Ninette's War

A Jewish Story of Survival in 1940s France

John Jay

BOOK DESCRIPTION

The moving, poignant true story of a young Jewish girl coming of age in France during World War II, as the Holocaust approaches.

This is the heart-wrenching true story of a young Jewish girl coming of age in France during World War II.

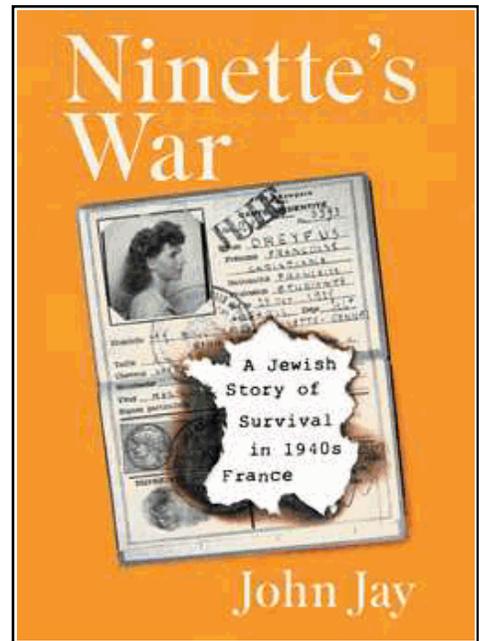
Ninette Dreyfus belonged to one of the most influential Jewish families in Paris—second only to the Rothschilds—her parents' social circle ranging from Einstein to Colette. But all that privilege counted for nothing when the Nazis arrived; the family was high up on the list of Philippe Petain's targets.

Composed through diary entries and conversations the author had with Ninette before she died, *Ninette's War* narrates the family's fall from grace alongside the creeping understanding of the Vichy government's collaboration with the Nazis. Through Ninette's eyes we witness how it all unfolded: from the anti-Semitism in the playground—sometimes from her own teachers—to Ninette's first crush under a false identity.

Woven into the political backdrop of a nation turning inward on itself, this is the tale of a life once filled with riches becoming rootless, where friends were left behind and politicians legislated their own people out of existence—and to their deaths—culminating in what we now know as the Holocaust.

AUTHOR BIO

John Jay is a former managing editor at the London *Sunday Times* and the author of one previous book published in Britain, *Facing Fearful Odds: My Father's Story of Captivity, Escape and Resistance 1940-1945*. *Ninette's War* is his second book. John lives in England.



HARDCOVER

On Sale: 09/02/25

Pegasus Books

9781639369614

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

John Jay/England

OTHER FORMATS

eBook: 9781639369621, \$19.99

The Cut

A Novel

Richard Armitage

BOOK DESCRIPTION

The stunning new psychological thriller from novelist and multi-award winning film actor Richard Armitage.

You can't escape your past. The cut always reopens.

In the sleepy village of Barton Mallet, the old ruins of Blackstone Mill watch over the residents and their quiet lives. Ben Knot and his friends are looking forward to a summer of fun and freedom once their last year of high school is over. The class of 1994 have been through a lot together, but teasing turns to bullying when the Knot gang targets young Mark Cherry. As violence escalates, the group fractures and tragedy strikes. Before the summer is over, one of them will be killed. Murdered by someone they called a friend.

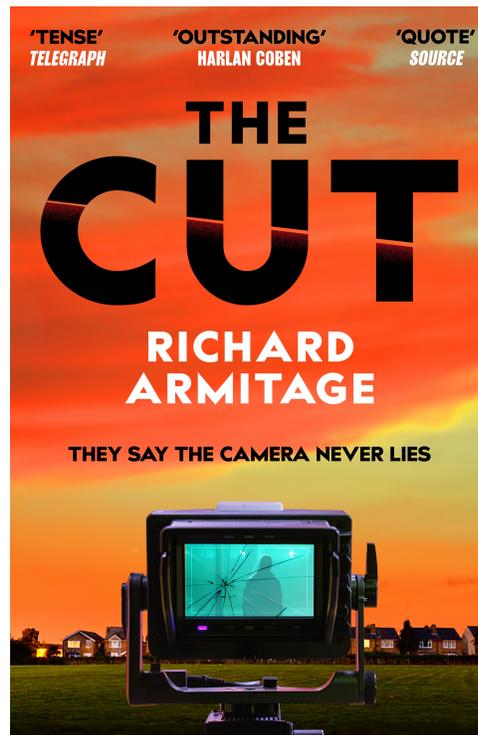
Thirty years later, Ben is an award-winning architect who has moved his family back to Barton Mallet. His girlfriend, Dani, is a lovely stepmother to his children—budding actor Nate and star athlete Lily—but even though the family is happy, Ben has never been able to forget the tragedy of the past. And it's a past that is quickly coming back to haunt him, with the murderer's imminent release from prison. Ben's glittering career is also starting to tarnish as some shady business deals have put him on the path to bankruptcy. With the killer's parole date approaching—and the banks calling in their loans—Ben struggles to keep a grip on his perfect life.

When Nate lands the leading role in a new horror film, Dani jumps at the chance to propel him towards stardom. But when the film crew descends on the village, the dream starts to turn into a nightmare. The film is not quite what it seems. Ben's children are being pushed to the limit, and his paranoia makes him question the film makers' motives. Ben is desperate for answers and will stop at nothing to keep his family safe.

If the first cut is the deepest, then the last cut is going to end it all.

AUTHOR BIO

Richard Armitage, author of *Geneva*, is a multi-award winning stage, screen, and voice actor best known for his roles in Peter Jackson's trilogy of *The Hobbit*, *Captain America*, *Alice Through the Looking Glass*, and *Ocean's 8*. *The Cut* is his second novel. Richard divides his time between London and New York.



HARDCOVER

On Sale: 09/02/25

Pegasus Crime

9781639369638

Fiction

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 12

\$27.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Richard Armitage/NewYork/London

OTHER FORMATS

eBook: 9781639369645, \$18.99

Born

A History of Childbirth and the Female Struggle to Govern Our Bodies

Lucy Inglis

BOOK DESCRIPTION

A groundbreaking history of childbirth filled with medical, political, and social triumphs, *Born* is the story of how we give birth set against the female struggle to govern their ability to reproduce.

Born moves around over time and large geographical, social, and cultural distances, but returns continually to a series of themes: the experience of pregnancy, the act of childbirth, and latterly, the fight for reproductive autonomy.

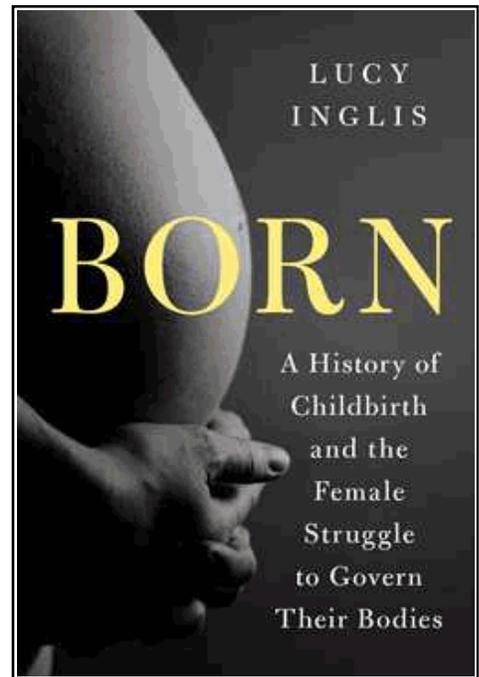
Whatever their ultimate outcomes, pregnancy and the act of childbirth are at once an individual and communal event. No two births are the same, yet the history of childbirth informs us about so much more than this intimate moment in the lives of a woman and her offspring. The act of childbirth informs us as unique individuals, yet at the same moment makes us part of something much greater than ourselves.

This book is the sum of many stories that combine war, art, science, and politics with the fundamental act of human existence. It is not a book about parenting or motherhood beyond the moment of delivery and the short time afterward. Instead, this is a story of the evolving role pregnancy and childbirth have played in societies through history, of the mysticism, the practicalities, and the power struggles that have shaped nations, yet also, individual identities.

Our narrative starts out in prehistory and ends now, with the reversal of *Roe v. Wade*, taking in mother-and-child bone fragments of the Ice Age, the cries from the medieval birthing chair, and the calls to rally of our modern age. This is how we are *Born*.

AUTHOR BIO

Lucy Inglis is the creator of the *Georgian London* blog, and her book of the same name was shortlisted for the Longman-History Today Prize. *City of Halves*, her first novel for young adults, was longlisted for the Carnegie Medal and the Branford Boase Award. *Milk of Paradise: A History of Opium* was published by Pegasus Books in 2019. She lives in Britain.



HARDCOVER

On Sale: 09/02/25

Pegasus Books

9781639365883

Science

First Print: 8,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Lucy Inglis / England

OTHER FORMATS

eBook: 9781639365890, \$19.99

Heiresses

The Women Who Brought Caribbean Slavery Home Miranda Kaufmann

BOOK DESCRIPTION

From Jamaica to Charleston, Sierra Leone to Bombay, China to Australia, back to England, Ireland, Scotland and Wales, this is the story of the heiresses—and the role they played in the history of enslavement.

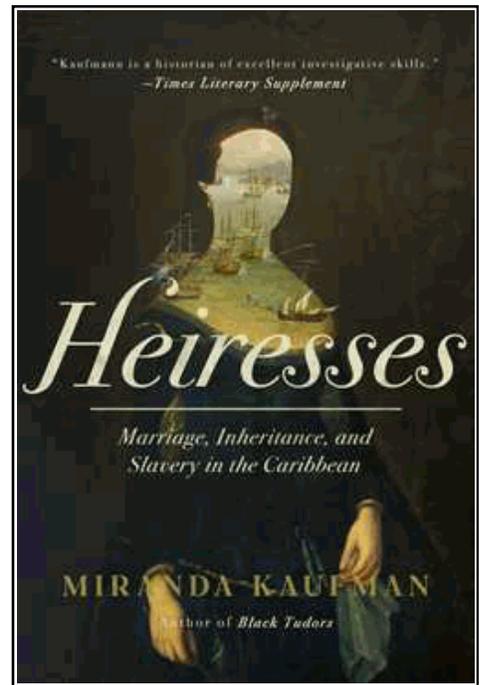
Through the eighteenth and early nineteenth centuries, it was a fact universally acknowledged that any man in want of a great fortune ought find himself a Caribbean heiress. Their assets, the product of the exploitation of enslaved Africans, enabled them to marry into the top tiers of the aristocracy and attracted the attention of fortune-hunters. They fell in love (not always with their husbands), eloped, divorced, squandered fortunes, threw parties, went mad and (in one case) faked a daughter's death.

In her much anticipated follow up to *Black Tudors*, Miranda Kaufmann peers beneath our pastel-hued, Jane Austen inspired image of the Georgian heiress to reveal a murky world of inheritance, fortune-hunting and human exploitation.

Uncovering the lives of nine women who made their fortunes in the Caribbean slave trade, *Heiresses* provides a compelling and often shocking account of how Britain profited and continues to profit from the slave trade. In the vein of *Empireland*, *Natives* and *White Debt*, *Heiresses* promises a meticulously researched and readable exploration of the darker side of British history.

AUTHOR BIO

Miranda Kaufmann is a Senior Research Fellow at the University of London's Institute of Commonwealth Studies. Her first book, *Black Tudors*, was shortlisted for the Wolfson History Prize 2018 and was "A Book of the Year" for the *Evening Standard* and the *Observer*. She has appeared on Sky News, the BBC and Al Jazeera, and she's written for *The Times*, *Guardian* and BBC *History Magazine*. She lives in North Wales.



HARDCOVER

On Sale: 09/02/25

Pegasus Books

9781639368297

History

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

The Elopement

A Novel

Gill Hornby

BOOK DESCRIPTION

A richly imagined novel of the Austen family by the #1 International bestselling-author of *Miss Austen*.

It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.

1820. Mary Dorothea Knatchbull is living under the sole charge of her widowed father, Sir Edward – a man of strict principles and high Christian values.

But when her father marries Miss Fanny Knight of Godmersham Park, Mary's life is suddenly changed.

Her new stepmother comes from a large, happy and sociable family and Fanny's sisters become Mary's first friends. Her aunt, Miss Cassandra Austen of Chawton, is especially kind. Her brothers are not only amusing, but handsome and charming.

And as Mary Dorothea starts to bloom into a beautiful young woman, she forms an especial bond with one Mr Knight in particular.

Soon, they are deeply in love and determined to marry. They expect no opposition. After all, each is from a good family and has known the other for some years.

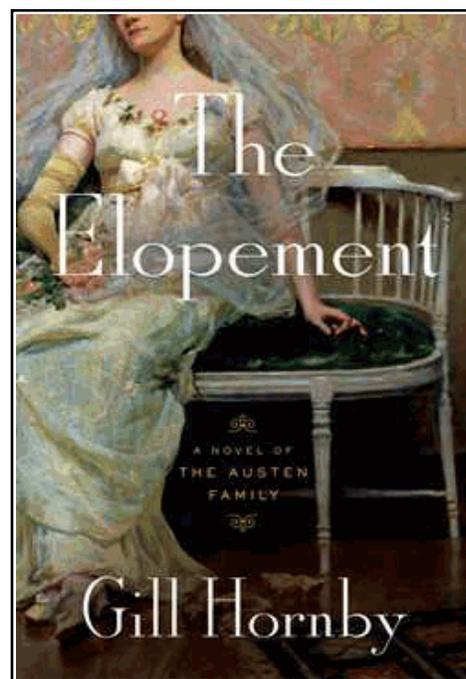
It promises to be the most perfect match. Who would want to stand in their way?

AUTHOR BIO

Gill Hornby is the author of the novels *Miss Austen*, *The Hive*, and *All Together Now*, as well as *The Story of Jane Austen*, a biography of Austen for young readers. Her most recent novel is *Godmersham Park*, also available from Pegasus Books. She lives in Kintbury, England, with her husband and their four children.



Godmersham Park
9781639362585
\$26.95/ Can.



HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369652

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

Chasing Down the Zombie Hunter

The True Story of a Small-Town Accountant, an Elite Group of Detectives, and Arizona's Most Terrifying Cold Case

Troy A. Hillman

BOOK DESCRIPTION

The stranger-than-fiction story of the terrifying "Zombie Hunter" who brutal crimes nearly went unsolved until an unconventional detective and his team solved the mystery of a real-life monster hiding in plain sight.

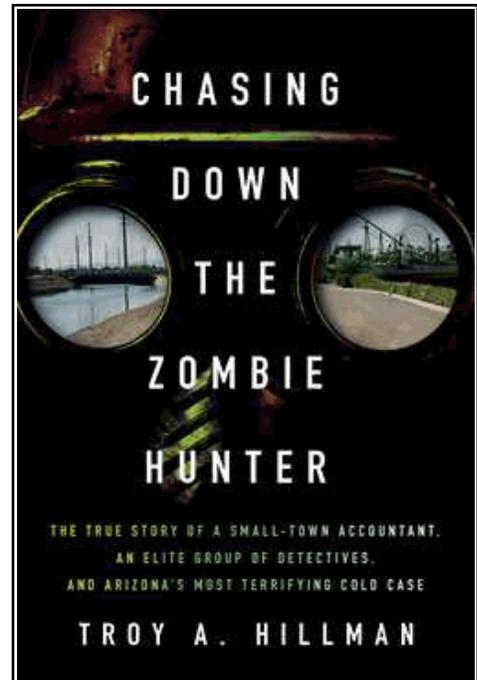
Bryan Miller aka The Zombie Hunter, was a cavalier character juxtaposed as a single parent of a teenage daughter. He sported Steampunk attire, wielded a gatling gun at Comic Con conventions, and rode around in a custom fitted police looking car with green lights on the top and the "The Zombie Hunter" detailed on the side. While his outward appearance and interests were a bit eccentric, little did people know, he was a real-life killer and predator that had been terrorizing the Phoenix area since 1992.

Chasing Down the Zombie Hunter is the extraordinary, detailed inside story of how a small-town ex-CPA, Detective Troy Hillman, and an elite team of detectives—hounded by the press, a frustrated and frightened public, and their own doubts and exhaustion—solved a double murder that had haunted the Valley of the Sun for more than twenty years. The initial details were already chilling—the brutal murder of two women, found headless, who were assaulted while riding their bikes along a well-known canal bike path—but with his inside-perspective, Hillman reveals how the initial headlines only scratch the surface.

Besides giving the families of Angela Brosso and Melanie Bernas closure and justice, Detective Hillman's groundbreaking methods and his familial DNA case set the precedent for cold cases like The Golden State Killer. *Chasing Down the Zombie Hunter* reveals how evidence that was already in possession of the police turned out to be the key to catching the killer—once they new how to look at it.

From frustrations and heartbreak to bizarre twists and incredible breakthroughs, Detective Hillman takes true crime devotees through every facet of how, against all odds, the suspect was found and arrested. *Chasing Down the Zombie Hunter* is a testament to the fact that no matter how old the case, there is always hope for justice...if you know where to look.

AUTHOR BIO



HARDCOVER

On Sale: 10/07/25

Pegasus Crime

9781639369676

True Crime

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

Troy Hillman is an ex-CPA turned detective. In 1997, Troy left his career as a Certified Public Accountant and Certified Fraud Examiner to become a police officer with the Phoenix Police Department. Eventually, his passion for “cold case” victims and zeal for hunting the most elusive of serial killers led him to become a detective, and he spent more than ten years of his career in law enforcement working with an elite cold case homicide team that solved hundreds of murders dating back as far as the 1970s. In his twenty-four-year law enforcement career, Troy received numerous honors and now serves as a speaker and homicide expert consultant. A camping, fishing, and hiking enthusiast, Troy lives in the Greater Phoenix area with his wife, two daughters, and a boxer named Barnabus.

Love, Sex, and Frankenstein

A Novel

Caroline Lea

BOOK DESCRIPTION

An evocative, haunting retelling of the summer that should have broken Mary Shelley, but instead inspired her to write her masterpiece.

Villa Diodati, Lake Geneva, 1816: the dark summer that birthed a monster.

Eighteen-year-old Mary Shelley has fled London with her lover, Percy Shelley, and her sister, Claire. Tormented by Shelley's betrayals, haunted by the loss of their baby, and suspicious of her sister's intentions, Mary seeks a refuge.

But Lord Byron's villa, lying under ominous, ash-shrouded skies, feels more like a trap. When Byron suggests each guest write a supernatural tale, Mary is as drawn to the challenge as she is, unexpectedly, to Byron himself.

And so an idea begins to form in her mind . . . It spills out of her in thick, black ink. A thing given life by her imagination.

Day and night, it possesses her. Her heart, her desires.

But is she in control, or is it?

In this hauntingly evocative feminist retelling, Caroline Lea delves into the female rage, creative madness and steamy scandal that bore the world's most famous work of gothic fiction.

AUTHOR BIO

Caroline Lea is the critically acclaimed author of *The Glass Woman*, *The Metal Heart*, and *Prize Women*. She lives in England.

final cover
to come

HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369690

Fiction

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Caroline Lea/United Kingdom

OTHER FORMATS

eBook: 9781639369706, \$18.99

Close Encounters of the Fungal Kind

In Pursuit of Remarkable Mushrooms

Richard Fortey

BOOK DESCRIPTION

A magical, deeply informed book that takes us from familiar places into the strange world of fungi.

The secret world of fungi is another kingdom. They do things differently there. Diverse beyond our wildest imaginations, fungi don't obey rules. They pop up unbidden and often dressed in curious reds and greens.

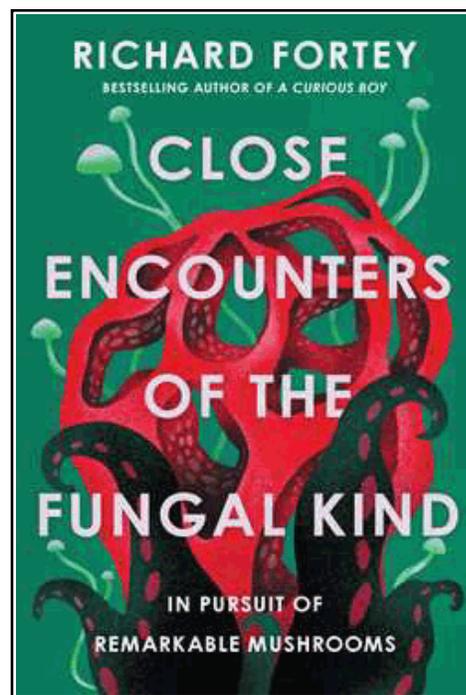
They do not seem of this world, yet fungi underpin all the life around us: the "wood wide web" links the trees by a subterranean telegraph; fungi eat the fallen trunks and leaves to recycle the nutrients that keep the wood alive; they feed a host of beetles and flies, which in turn feed birds and bats. Fungi produce the most expensive foods in the world but also offer the prospect of cheap protein for all; they cure disease, and they both cause disease and kill; they are the specialists to surpass all others; their diversity thrills and bewilders.

Professor Richard Fortey has been a devoted field mycologist all his life. He has rejoiced in the exuberant variety and profusion of mushrooms since reading as a boy of nuns driven mad by ergot (a fungus). Drawing on decades of experience, Fortey starts with the perfect "fungus day"—eating ceps in Piedmont. He introduces brown rotters, earthstars, and death caps; fungal annuals and perennials, dung lovers and parasites, even fungi that move through the trees like mycelial monkeys. We learn that the giant puffball produces more spores than there are known stars in the universe and fetid stinkhorns begin looking like arrivals from the planet Tharg. He tells of the fungus that turns flies into zombies, the ones that clean up metallic waste, and the delicious subterranean fungi truffe de Perigord, the delight of gourmets.

Amongst these and many other "close encounters," Fortney attempts to answer the questions: what exactly are fungi? Why did their means of reproduction escape discovery for so long? What role do they play in the development of life?

The vast kingdom of fungi is more diverse and species rich than plants or animals. By exploring their glorious profusion, *Close Encounters of the Fungal Kind* reveals so much about their world—and ours.

AUTHOR BIO



HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369713

Nature

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

Richard Fortey retired from his position as senior palaeontologist at the Natural History Museum in 2006. He is the author of several books, including *Fossils: A Key to the Past*, *The Hidden Landscape* which won The Natural World Book of the Year, *Life: An Unauthorised Biography*, *Trilobite!* and *The Earth: An Intimate History*. He has been elected to be President of the Geological Society of London for its bicentennial year of 2007, and is a Fellow of the Royal Society.

Captives and Companions

A History of Slavery and the Slave Trade in the Islamic World

Justin Marozzi

BOOK DESCRIPTION

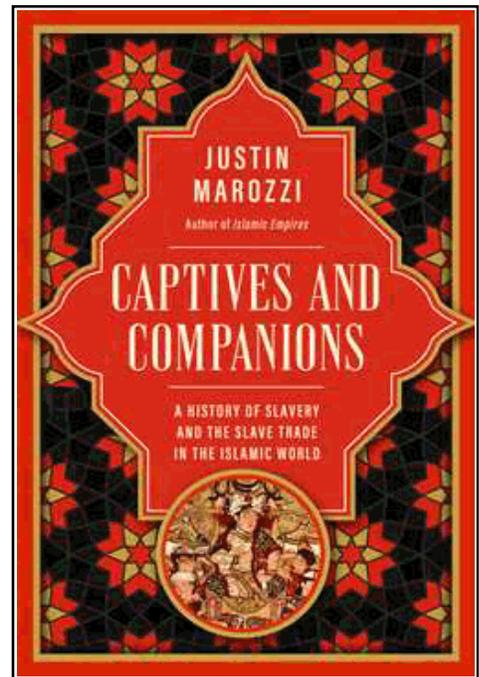
The definitive history of the slave trade in the Islamic world—a story that has been overshadowed by its notorious, but shorter-lived, Atlantic counterpart.

Slavery in the Islamic world has a long, complex, and controversial history. In the earliest days of Islam, Arab Muslims enslaved men, women and children as the spoils of war. In the following centuries, young boys were imported to imperial Islamic courts in enormous numbers. Some were castrated to serve as eunuch guardians of sacred spaces, from the imperial harem of Istanbul to the Prophet's Mosque in Medina. Others were "harvested" by the Ottomans to serve as Janissaries, the sultan's elite infantry unit. Some even rose to the highest levels of political and military command, making a mockery of their slave status. For women leading concubines became powerful figures in their own right. In the ninth-century Golden Age of Baghdad, the most beautiful and accomplished courtesans were among the richest, most celebrated figures of their day. In the twentieth century, more than a thousand years later, their cosmopolitan counterparts were still entertaining Ottoman sultans.

Yet it was Africa which bore the brunt of the Islamic world's insatiable demand for slave labour. Slavers plied its Mediterranean, Atlantic and Indian Ocean coasts, traders raided inland for human cargo, and millions of enslaved Africans trudged across the Sahara into captivity. Meanwhile, North African corsairs turned the Mediterranean into a slaving free-for-all between Muslims, Christians and Jews.

The sheer longevity of slavery was no less surprising. Arab Muslims adapted and regulated this practice within an Islamic context. Sanctioned by the Prophet Mohammed, legitimated by the Quran and holy law, slavery endured for fifteen centuries. Abolition had few champions and came late in the day—hereditary slavery continues even today in Mali and Mauritania. *Captives and Companions* takes the reader on an extraordinary historical journey across deserts, continents and oceans, from Baghdad to Bamako, Tripoli to Timbuktu, Istanbul to the Black Sea, and reveals a hidden but vital chapter in our understanding of world civilization.

AUTHOR BIO



HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369737

History

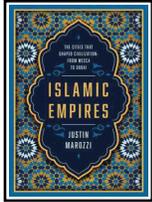
First Print: 10,000

6 x 9, 400 pages

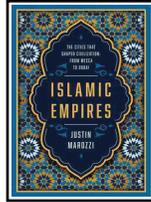
Carton quantity: 12

\$29.95 (US) / (CAN)

Justin Marozzi is a former *Financial Times* and *Economist* foreign correspondent. He is the author of several books, including *Baghdad: City of Peace, City of Blood* won the Royal Society of Literature's Ondaatje Prize, and *Islamic Empires: The Cities that Shaped the Modern World*, also available from Pegasus Books.



Islamic Empires
9781643136936
\$19.95/ Can.



Islamic Empires
9781643133065
\$35/ Can.

The Book of Memory

How We Become Who We Are

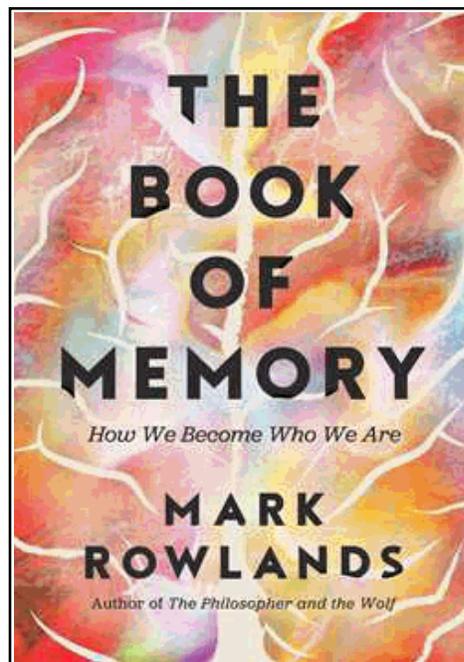
Mark Rowlands

BOOK DESCRIPTION

A brilliant journey through the nature of memory, helping us understand how what is lost—and what is remembered—shapes who we are.

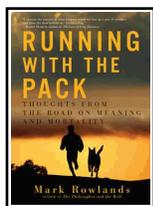
In this revelatory and intimate exploration of the way memory works, Mark Rowlands, author of *The Philosopher and the Wolf*, reveals how memories aren't fixed. They soften and consolidate—and are distorted—each time we revisit them, even those memories most deeply engrained. The way we call on memory is closer to a "negotiation with the past."

From episodic memories like "shining islands in dark waters" and forgotten "Rilkean" memories that underpin our personalities and essential style to the memories we might hold that have been authored by others close to us, *The Book of Memory* draws on philosophical argument, a range of writers and thinkers, the latest neurological research, and psychology experiments to chart how memories are made, lost and remembered, with important consequences for how we understand ourselves.



AUTHOR BIO

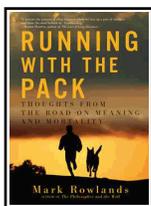
Mark Rowlands is the author of *The Philosopher and the Wolf*, which was translated into fifteen languages. He is a Professor of Philosophy at the University of Miami.



Running with the Pack

9781605986432

\$15.95/ Can.



Running with the Pack

9781605984773

\$25.95/ Can.

HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369751

Philosophy

First Print: 7,500

5.5 x 8.25, 204 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

Chain of Fire

The Siege of Khartoum and the Campaign of Egypt and the Sudan

Peter Hart

BOOK DESCRIPTION

The dramatic story of the siege of Khartoum and Britain's extraordinarily violent 1882 campaign in Egypt and Sudan.

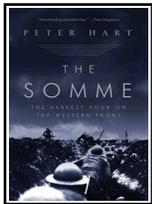
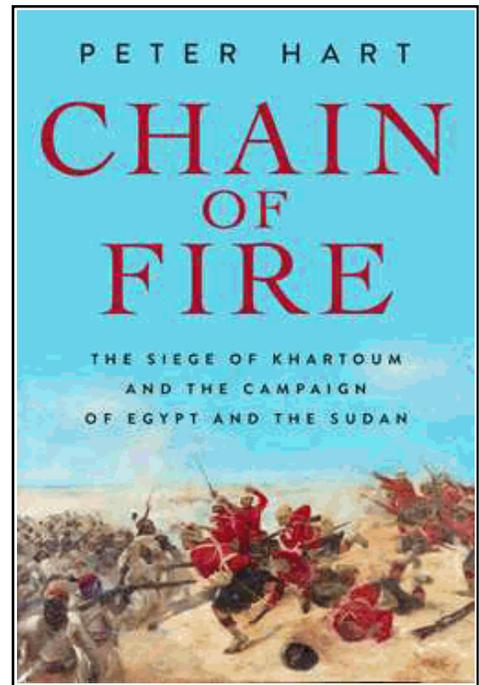
In the 1880s, British control over northeastern Africa was a political minefield that Prime Minister William Gladstone wished to avoid—until his emissary Charles Gordon was besieged in Khartoum, and the city became the focal point for war.

It was the height of European colonialism. Injustices were administered, bloody battles fought, and civilians were often caught in the crossfire. Among the famed British officers involved were figures who would later adopt starring roles in World War I, such as Egyptian Army officer Captain Herbert Kitchener.

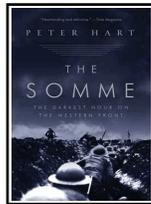
By turns shocking and dynamic, *Chain of Fire* examines the terrible desert wars using the testimonies of the men who fought there.

AUTHOR BIO

Peter Hart is the oral historian of the Imperial War Museum in London. He is the author of *The Somme: The Darkest Hour on the Western Front*; *1918: A Very British Victory*; *Gallipoli*; and *Fire and Movement: The British Expeditionary Force and the Campaign of 1914*.



The Somme
9781605980812
\$17.95/\$24.95 Can.



The Somme
9781605980164
\$35/\$47 Can.

HARDCOVER

On Sale: 10/07/25
Pegasus Books
9781639369775
History
First Print: 8,000
6 x 9, 472 pages
Carton quantity: 12
\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN
Peter Hart/England

OTHER FORMATS
eBook: 9781639369782, \$22.99

The Rush

A Novel

Beth Lewis

BOOK DESCRIPTION

In a lawless land stricken with gold fever, the struggle for survival and fortune takes a turn towards murder in this gripping western crime novel from the author of *The Wolf Road*.

Gold fever has taken him. I believe he means to kill me...

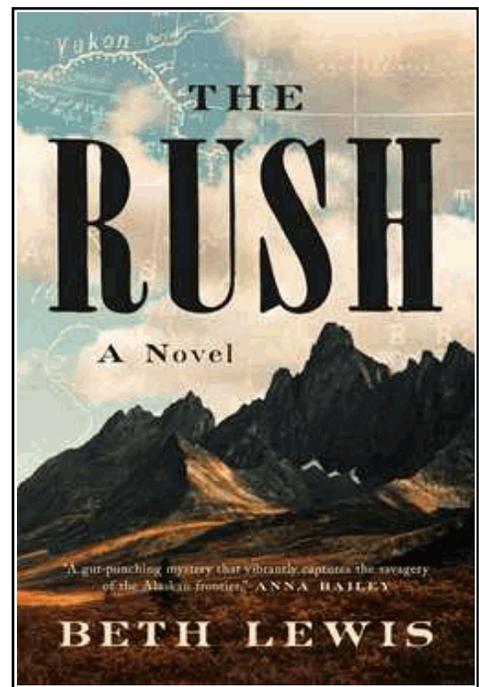
Canada, 1898. The Gold Rush is on in the frozen wilderness of the Yukon. Fortunes are made as quickly as they're lost, and Dawson City has become a lawless settlement.

In its midst, three women are trying to find their place on the edge of civilization. Journalist Kate, along with her dog Yukon, has travelled hundreds of miles after receiving a letter from her sister warning that her husband means to kill her. Martha's hotel and livelihood are under threat from the local strongman, who is set on buying up the town. And down by the river, where gold shimmers from between the rocks, Ellen feels her future slip away as her husband fails to find the fortune they risked so much to seek.

When a woman is found murdered, Kate, Martha and Ellen find their lives, fates and fortunes intertwined. But to unmask her killer, they must navigate a desperate land run by dangerous men who will do anything for a glimpse of gold...

AUTHOR BIO

Beth Lewis was raised in the wilds of Cornwall and split her childhood between books and the beach. She has traveled extensively throughout the world and has had close encounters with black bears, killer whales, and great white sharks. She is the author of *The Wolf Road* and lives in Oxford with her wife and daughter.



HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369799

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

What a Time to Be Alive

A Novel

Jenny Mustard

BOOK DESCRIPTION

A fresh, sensual coming of age story by a dazzlingly talented young novelist, for fans of Sally Rooney and Mieko Kawakami.

Some people move to the big city hoping to find themselves, but young Sickan Hermansson isn't leaving it up to chance.

Twenty-one, friendless, without money but not without hope, Sickan's arrival at Stockholm University represents a new start. Her lonely childhood in a small southern town has left her utterly unprepared for intimacy: for friends, for sex, for love even. But Sickan is determined to build a new version of herself from the ground up, to make up for lost time. To simply be normal.

Just as Sickan seems to be finding her first ever friends, in whose company she finally feels safe, she meets Abbe: beautiful, charming—and by some miracle he wants her too. Unlike Sickan, Abbe seems completely at ease in his own skin. A solid foundation then, on which to build a relationship? Maybe?

What A Time To Be Alive is a story of class, sex, loneliness, and the trials of young womanhood. But above all, it's a story of firsts: the first party you're actually invited to, the first moment you fall in love, the first time you betray a friend. The first time you ask yourself, how much of myself am I willing to sacrifice, to finally fit in?

AUTHOR BIO

Jenny Mustard is a Swedish novelist who lives in London. She has over 600,000 social media followers, and more than 50 million views on YouTube. Jenny and her work have featured in the Observer (London), the Independent, and Vogue. Her debut novel, *Okay Days*, was published in 2023, but *What a Time to Be Alive* is her first book to be published in America.



HARDCOVER

On Sale: 10/07/25

Pegasus Books

9781639369812

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Jenny Mustard/London/England

OTHER FORMATS

eBook: 9781639369829, \$18.99

Sitting Bull's War

The Battle of Little Big Horn and the Fight for Buffalo and Freedom on the Plains
Paul L. Hedren

BOOK DESCRIPTION

The dramatic story of America's greatest Indian war told from perspective of the Lakotas and the Northern Cheyennes, as they fight for their way of life on the buffalo prairie.

In this deeply affecting account of America's greatest Indian war, readers are quickly immersed in the world of Lakotas and Northern Cheyennes and their struggle in the 1870s to retain their lives on the buffalo prairie. Those impassioned Northern Indians faced a succession of white invaders—railroaders, borderland surveyors, prospectors, and ultimately the United States Army.

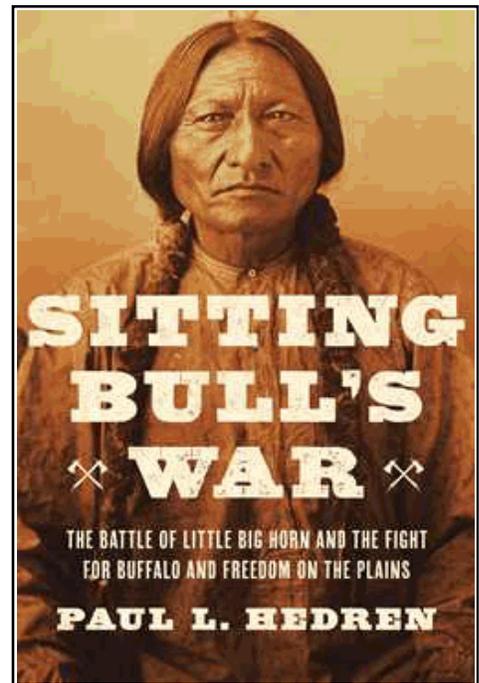
In the best of days they turned back George Crook at the Rosebud and wiped out George Armstrong Custer at the Little Big Horn. But a dozen other clashes followed, and in the end these tradition-minded people could not endure the army's endless hounding. Some fled to Canada to a luring if momentary exile, but in the end one and all faced starvation, submission, and, for some, death.

Rallying the defense of this lifeway of old was Sitting Bull, legendary Hunkpapa Lakota spiritualist. He was supported throughout by Crazy Horse, Spotted Eagle, Big Road, Little Wolf, and a host of other kindred traditional chiefs and headmen who, in turn, rallied thousands of like-minded men, women, and children. And yet, but for momentary glory against Crook and Custer, this was a war that could not be won.

Award-winning author Paul L. Hedren was ten years in crafting this great American epic. Utilizing an array of Lakota and Cheyenne accounts, pictographic renderings, and original interviews, this is the story of a people intent only on adhering to a traditional life on the buffalo prairie. The narrative is broad and inclusive and a welcome addition to the canon of American Indian wars history.

AUTHOR BIO

Paul L. Hedren is a retired National Park Service historian and superintendent whose thirty-seven-year career led him from Minnesota to Wyoming, Montana, Utah, North Dakota, and Nebraska. His many books have received numerous honors, including a Spur Award from the Western Writers of America, a Western Heritage Wrangler Award from the National Cowboy & Western Heritage Museum, and multiple Best Book awards from the Little Big Horn Associates. He is a lifelong student of the Great Sioux War, and he is often found exploring the trails, battlefields, back corners, and sacred sites of that intriguing 1870s Indian war. When not in the field, Paul resides in Omaha, Nebraska.



HARDCOVER

On Sale: 11/04/25

Pegasus Books

9781639369836

History

First Print: 10,000

6 x 9, 496 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Paul L. Hedren/Omaha/Nebraska

OTHER FORMATS

eBook: 9781639369843, \$22.99

The Burning Grounds

A Novel

Abir Mukherjee

BOOK DESCRIPTION

Award-winning crime novelist Abir Mukherjee returns to his brilliant mystery series set in late-1920s Calcutta, as Sam Wyndham and Surendranath Banerjee must reunite to solve a high profile murder and disappearance.

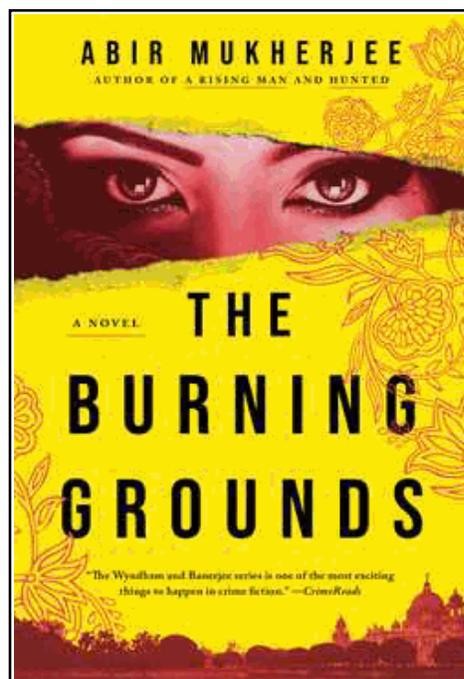
In *The Burning Ghats* of Calcutta, where the dead are laid to rest, a man is found murdered, his throat cut from ear to ear.

The body is that of a popular philanthropist and patron of the arts. A man, who was, by all accounts, beloved by all. So what could possibly be the motive for murder? Though out of favour with the Imperial Police Force, Detective Sam Wyndham is assigned to the case, and finds himself thrust into the glamorous world of cinema when his investigation leads him to a film the victim was funding.

Meanwhile Sam's former colleague, Surendranath Banerjee, recently returned from Europe after three years running from the fallout of his last case, is searching for a vanished photographer, one of the first women in the profession. When he discovers the missing woman is somehow linked to Sam's murder investigation, the two men are forced to work together once again—but will Wyndham and Banerjee be able to put their differences aside to solve the case?

AUTHOR BIO

Abir Mukherjee is the author of the award-winning Wyndham & Banerjee series of crime novels set in Raj-era India. He has won the CWA Historical Dagger and the Wilbur Smith Award for Adventure Writing, and has been shortlisted for the CWA Gold Dagger, the HWA Gold Crown, and the Edgar Allan Poe Award. His novels include *A Rising Man*, *A Necessary Evil*, *Smoke and Ashes*, and *Death in the East*. Abir grew up in Scotland and now lives in Surrey, England.



HARDCOVER

On Sale: 11/04/25

Pegasus Crime

9781639369850

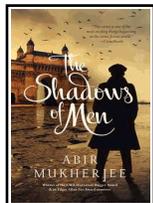
Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / (CAN)



The Shadows of Men

9781643137445

\$25.95/ Can.



Death in the East

9781643138565

\$16.95/ Can.



Smoke and Ashes

9781643134994

\$15.95/ Can.

The Good Daughters

A Novel

Brigitte Dale

BOOK DESCRIPTION

A moving and vivid story of three suffragettes in London and the battle for equality that tests the strength of their will and the bonds of their friendship.

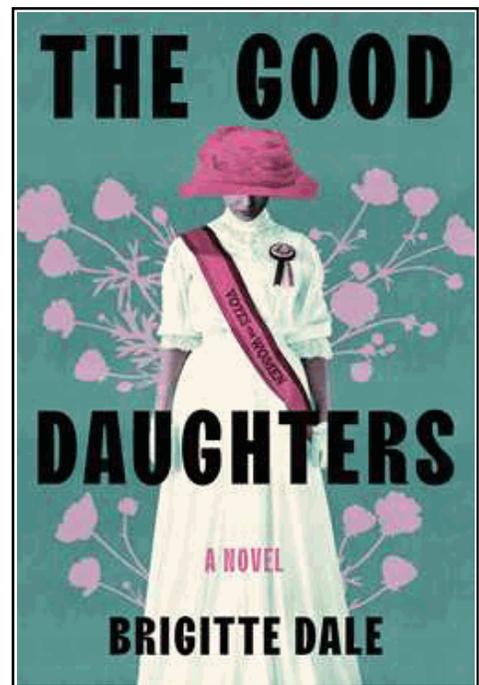
In 1912, three young women from wildly different backgrounds are bound together by their desire to have a say in their future.

Charlotte, disappointed to discover that college isn't the key to the freedom she longed for, shocks her family when she moves to London and joins a group of suffragettes willing to upend social norms for the vote. Aristocratic Beatrice, with a law degree she legally can't put into practice and a fiancé she's not particularly excited to marry, escapes to London to spend her last months of unmarried life with the suffragettes, and falls deeply—and dangerously—into forbidden love. Emily, the daughter of the warden of the infamous Holloway Jail, grieves her mother and saves her wages for a better life outside the prison's walls. Her best chance at escaping the drudgery of her life is to stay out of trouble, but when the suffragettes land in her father's cells, she must consider risking not only her family's livelihood, but her own future.

With the dangerous stakes of the suffrage campaign becoming a fight for the women's bodies and lives, they enter a treacherous world where the laws and justice system are stacked against them. They face violent protests, hunger strikes, and brutal forced feedings, and the women must decide how much they are willing to risk for their freedom and for each other.

AUTHOR BIO

Brigitte Dale earned her master's degree in women's history at Yale and has written about suffragettes and feminist history in the anthology *Women's Suffrage in Word, Image, Music, Stage, and Screen* (Routledge); *Electric Literature*; *Medium*; and other publications. She is an assistant editor at St. Martin's Press and her bookstagram, [Brigitte's Bookshelf](#), has over 7,500 followers.



HARDCOVER

On Sale: 11/04/25

Pegasus Books

9781639369874

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Brigitte Dale / Stamford / Connecticut

OTHER FORMATS

eBook: 9781639369881, \$18.99

Swifterature

A Love Story: English Literature and Taylor Swift Elly McCausland

BOOK DESCRIPTION

An exciting literary fusion of fandom and feminism, *Swifterature* captures the special connection between English literature and the worldwide phenomenon of Taylor Swift.

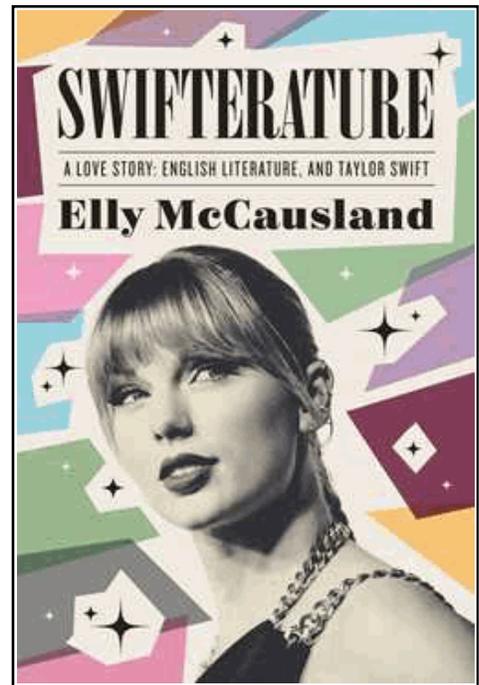
Swifterature captures a unique fusion of different elements: fandom, feminism, and a defense of both literature and popular culture.

The narrative is split into thirteen chapters that use Swift's lyrics as departure points. The reader experiences the inspiring influence of English literature as Swift's lens breathes new vitality and urgency into older texts. McCausland also writes about her own experiences as she copes with intense media scrutiny and is forced to defend her academic integrity.

She argues that Swift, through her self-conscious engagement with classic works of literature and her extraordinary popularity, invites us to reflect not only on the culture of our past but also of our present. *Swifterature* shows how Swift's place on the world's stage can teach us about many things, from feminism to politics, nature to childhood. In the process the book makes a compelling case that studying Taylor Swift also turns us into better readers, not only of literature but of ourselves and each other.

AUTHOR BIO

Elly McCausland is the award winning author of *The Botanical Kitchen* (Bloomsbury). She won Online Food Writer of the Year at the Guild of Food Writers Awards. She was also shortlisted for the Fortnum & Mason Food Writing Awards. *The Botanical Kitchen* won the Jane Grigson Trust award in 2019. During her teaching of her seminar "English Literature, Taylor's Version," she has also established links with a global network of media contacts and won many influential fans. She is an associate professor of English at Ghent University in Belgium.



HARDCOVER

On Sale: 11/04/25

Pegasus Books

9781639369898

Art

First Print: 25,000

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Elly McCausland/Belgium

OTHER FORMATS

eBook: 9781639369904

Interregnum

Inside the Grueling and Glamorous Battle to Become the Next King of Chess
Jordan Himelfarb

BOOK DESCRIPTION

A riveting chronicle of the culture of elite chess.

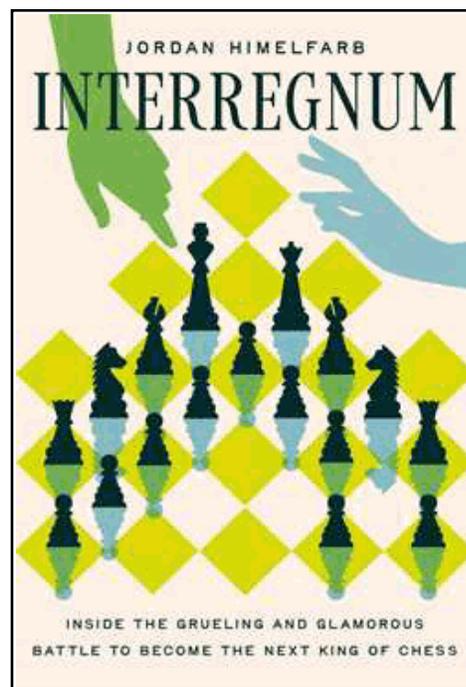
When Norwegian grandmaster Magnus Carlsen announced he would not defend the world title for a fifth time, a generation of top players had the chance of a lifetime to sit on his throne. While the chess grandmaster once seemed a figure of remote dignity, many of today's top players are extremely online *enfants terribles* who seem to spend as much time trash-talking on social media as they do polishing their opening repertoires.

Interregnum follows this fascinating cast of competitors through the series of elite tournaments to determine who will emerge as the next world champion. Through interviews with players and other prominent members of the multi-faceted chess community, as well as on-the-scene reports from top tournaments, readers will get to know the brilliant and often eccentric grandmasters who occupy the game's highest ranks, from Carlsen himself to soft-spoken Russian Ian Nepomniachtchi, from Ding Liren, China's first grandmaster, to India's young phenom Gukesh Dommaraju.

Part sports chronicle, part paean, part character study, *Interregnum* offers something for the chess-obsessed and the chess-curious alike, as well as for anyone who enjoys a riveting tale of struggle in sport or triumph of the intellect.

AUTHOR BIO

Jordan Himelfarb is a managing editor of the *Toronto Star*, one of North America's largest newspapers, where he oversees political, national, foreign and opinion coverage. He was previously the *Star's* politics editor and, before that, deputy editorial page editor. Himelfarb has been nominated three times for a National Newspaper Award, the highest honour in Canadian journalism, twice for his writing and once for his editing. Before coming to the *Star*, he was co-editor of *Said the Gramophone*, one of *Time Magazine's* top blogs of 2009, and co-editor of the book *Tax is Not a Four-Letter Word*. Once a competitive Scrabble player, he has in recent years turned his obsessive attention to chess and contract bridge.



HARDCOVER

On Sale: 11/04/25

Pegasus Books

9781639369911

Biography & Autobiography

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

Murder at the Christmas Emporium

A Novel

Andreina Cordani

BOOK DESCRIPTION

In this brilliant follow up to *The Twelve Days of Murder*, a group of Christmas shoppers discover the doors have been locked and that they've been trapped by someone who knows their darkest secrets.

It's Christmas Eve at the Emporium, a bespoke gift shop hidden in the depths of London's winding streets, where a select few shoppers are browsing its handcrafted delights.

But when they go to leave, they find the doors are locked and it isn't long before they realize this is no innocent mix-up. The shoppers have been trapped here by someone who knows their darkest secrets, someone will stop at nothing until they have all been unwrapped—and there is a gruesome gift waiting in Santa's grotto . . .

For those that survive the night, it will be a Christmas to remember.

AUTHOR BIO

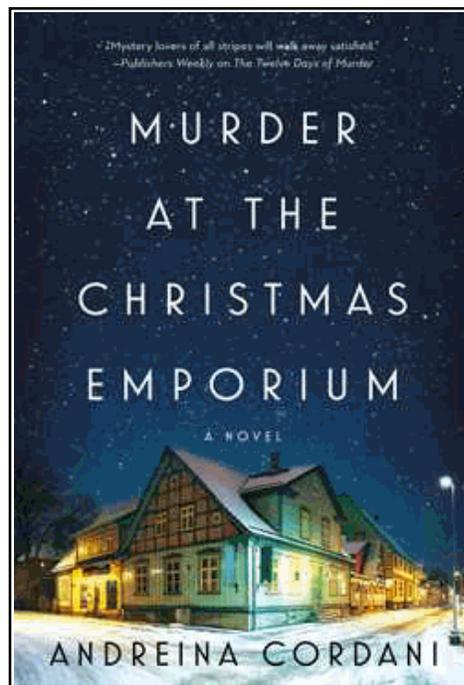
Andreina Cordani is the critically acclaimed author of *The Twelve Days of Murder*. She lives in Dorset.



The Twelve Days of Murder

9781639366187

\$27.95/\$36.95 Can.



HARDCOVER

On Sale: 11/04/25

Pegasus Crime

9781639369935

Fiction

First Print: 10,000

6 x 9, 364 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Andreina Cordani/Dorset/England

OTHER FORMATS

eBook: 9781639369942, \$18.99

The Rembrandt Heist

A Criminal Genius, a Stolen Masterpiece, and an Enigmatic Friendship

Anthony M. Amore

BOOK DESCRIPTION

A true crime tale of unbelievable friendship, loyalty, criminal genius, and a staggeringly audacious plot to steal one of the world's most valuable paintings—and return it.

On April 14, 1975, Myles Connor, already a known art thief, entered the Boston Museum of Fine Arts in disguise along with a cohort. The pair went directly to the Dutch Gallery and proceeded to remove *Portrait of Elsbeth van Rijn* from its place on the wall. After a brief scuffle with the guards—with Myles deterring his partner from shooting a bystander—the pair was gone, leaving behind no traceable evidence amidst the mayhem.

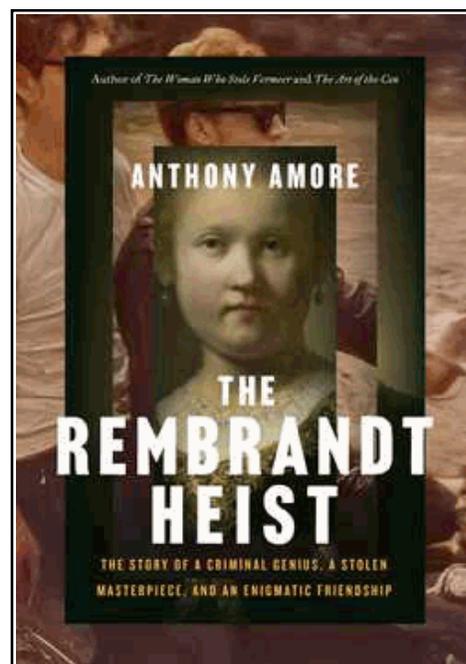
Who was Myles Connor and what were his motivations? Most thieves are in it for the money, but Myles was far from most thieves. His motive was freedom. The summer before the heist, he was arrested by the FBI when he attempted to sell three highly valuable paintings by Andrew and N.C. Wyeth to an undercover agent. Incredibly, Myles did this while out on bail for possession of yet *more* stolen art. When he was arrested and placed in the back seat of a state police vehicle, the FBI agent said to him, "We've got you now. Let's see you get out of this one." Without batting an eye, Connor calmly replied, "Just you watch me."

Again released on bail, Connor met with an old friend of his father's, Massachusetts State Police Major John Regan. Regan worked for the District Attorney at the time, future Congressman William Delahunt. Connor asked Regan if there was any way out of the fix he was in, and the straightlaced cop told him bluntly, "It's going to take a Rembrandt to get you out of this one." With that, a master plan was hatched.

But there was a flip side to this story. One involving Connor's best friend—Al Dotoli—who lived a life in the music industry, far from the world of art heists. Dotoli's own masterpiece of a plan hinged on the Rembrandt's return.

Filled with unforgettable personalities and non-stop action and intrigue, *The Rembrandt Heist* will lay out the anatomy of this notorious art theft while describing not just the criminal genius that is Myles Connor, but also the complexity of personal relationships between lifelong friends. All along, the reader will learn about a breathtaking painting by the world's most famous artist and the incredible true story about how *Portrait of Elsbeth van Rijn* ended up on the wall at the MFA in the first place.

AUTHOR BIO



HARDCOVER

On Sale: 11/04/25

Pegasus Crime

9781639369959

True Crime

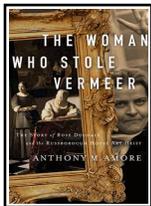
First Print: 15,000

6 x 9, 336 pages

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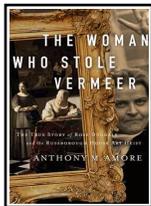
\$29.95 (US) / \$29.95 (CAN)

Anthony Amore is Director of Security and Chief Investigator at the Isabella Stewart Gardner Museum, where he is charged with the ongoing efforts to recover thirteen works of art stolen from the museum on March 18, 1990. Additionally, he is the co-author of *Stealing Rembrandts* (a *Wall Street Journal* bestseller), *The Art of the Con* (a *New York Times* bestseller), and *The Woman Who Stole Vermeer* (also available from Pegasus Books) and provides analysis on issues related to security and terrorism for the BBC, NBC News, NPR, CNN, FOX, and others. He lives in Boston, MA. Learn more at www.anthonymore.com.



*The Woman Who Stole
Vermeer*

9781643138503
\$17.95/\$24.95 Can.



*The Woman Who Stole
Vermeer*

9781643135298
\$27.95/\$36.95 Can.

Battle of the Arctic

The Maritime Epic of World War II
Hugh Sebag-Montefiore

BOOK DESCRIPTION

From the #1 *Sunday Times* bestselling author comes the spellbinding, fiercely told story of the deadly Arctic campaign of World War II.

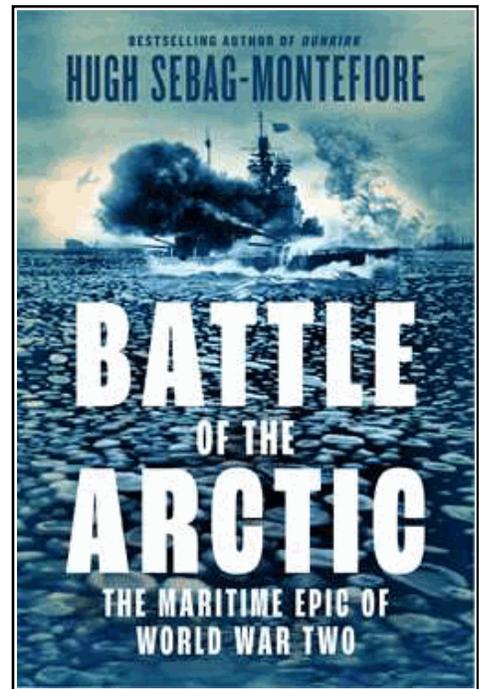
Battle of the Arctic is a wonderfully evocative history and largely unknown saga of World War II. As the Soviet Union played its role in the conflict, Ally convoys from Britain, the United States, and Iceland fought to deliver essential supplies to Russia. In a clash of extreme elements—as well as fierce Axis opposition—the effort demonstrated an unparalleled commitment from Allied nations to supporting the Soviet Union.

This story follows not just the American and British navies and its successful efforts to shepherd ships through storms and past floating icebergs. It also tells a part of history that has never been properly understood by the reading public. This involves the forgotten heroes of the Arctic convoys: the officers, armed guards, and the ordinary civilian seamen, mostly from Britain and America—but also from Holland, Norway, Russia and Poland—condemned to carry on steaming their ships slowly through the icy waters to Russia, even though they knew that at any moment they might be sunk.

Battle of the Arctic is a thrilling, revelatory historical narrative that will leave you thankful to be on dry ground.

AUTHOR BIO

Hugh Sebag-Montefiore is an acclaimed journalist and historian. He has written for the *Sunday Times*, *Sunday Telegraph*, *Observer*, *Independent on Sunday*, and *Mail on Sunday*. He is the author of three bestselling history books publishing in Britain, two about World War II—*Enigma: The Battle for the Code* and *Dunkirk: Fight to the Last Man*—and one about World War I: *Somme: Into the Breach*. Hugh lives in England.



HARDCOVER

On Sale: 11/04/25

Pegasus Books

9781639369010

History

First Print: 8,000

6 x 9, 672 pages

Carton quantity: 12

\$39.95 (US) / (CAN)

AUTHOR HOMETOWN

Hugh Sebag-Montefiore / England

OTHER FORMATS

eBook: 9781639369027, \$26.99

Sweet Victory

How the Berlin Airlift Divided East and West

Joseph Pearson

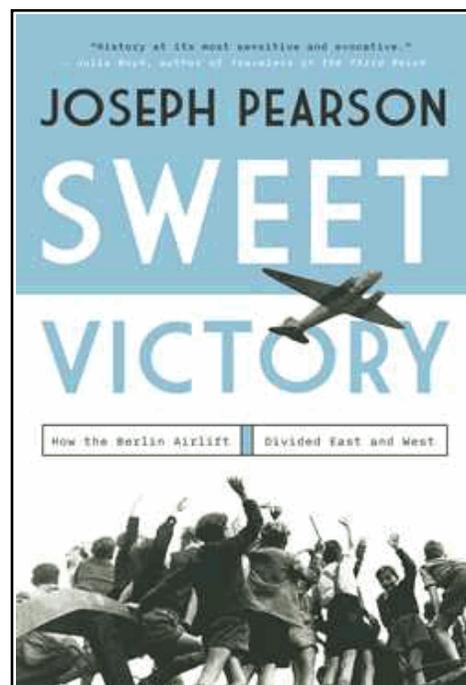
BOOK DESCRIPTION

The fascinating story of how a forgotten group of airmen—who had spent World War II dropping Allied bombs on Berlin—risked their lives in 1948-49 dropping chocolate bars from the sky.

After Hitler's defeat in World War II, Europe's ruins were divided between East and West. The center of the struggle for influence was Berlin, split between the victorious Allied powers: the Soviets on one side and the Anglo-American and French forces on the other. Berlin was closer to the Soviet border than Paris, a strategic springboard for Stalin to rule Central Europe. In June of 1948, three years after the war, Stalin made his move to take complete control of the city. Laying siege, he blocked off supplies and transport to the Western sectors. The stakes could not have been higher: the Russian leader risked nuclear conflict. A false move—even one American plane shot down by Russian fighters—could mean the atomic drop that American generals were contemplating. Was Berlin worth this enormous risk, and how would the West react? The Soviets expected West Berlin would be easy to win. They were stunned when their adversaries launched, instead, a daring operation to supply Berlin by plane. With 277,500 flights in total, one landing in Berlin every three minutes, British and American pilots delivered 2.3 million tons of essentials such as coal and flour and, famously, candy and chocolate. The Berlin Airlift became the largest air operation in history. The airlift, meanwhile, transformed West Germans from foes into willing partners against Stalin. In this sense, the first victory against Germany came in 1945—when the Allied powers pummeled it into submission. The sweet victory came three years later when the Western powers conquered the hearts and minds of their former enemy. The Berlin Airlift is one of the century's most dangerous and least understood crises of the twentieth century. Inexperienced and armed to the teeth, the world's superpowers surveyed each other for the first time. The Cold War began in this city in 1948-49, just as it would end there forty years later.

AUTHOR BIO

Joseph Pearson is a writer and cultural historian based in Berlin. He is the author of two prior books, *My Grandfather's Knife* and *Berlin*, published in Britain. His short fiction, poetry, journalism, and nonfiction appear regularly in literary journals and other outlets such as the BBC and *Newsweek*. He is the house essayist of the Schaubühne, Berlin's best-known avant-garde theatre. Joseph received his doctorate in modern history from the University of Cambridge and previously taught at Columbia University in New York. He now lectures at the Barenboim-Said Akademie, a German university and peace project. *Sweet Victory* is Joseph's first book to be published in America.



HARDCOVER

On Sale: 12/02/25

Pegasus Books

9781639368587

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Joseph Pearson / Berlin / Germany

OTHER FORMATS

eBook: 9781639368594, \$19.99

Conquering the North

China, Russia, Mongolia: 2,000 Years of Conflict
John Man

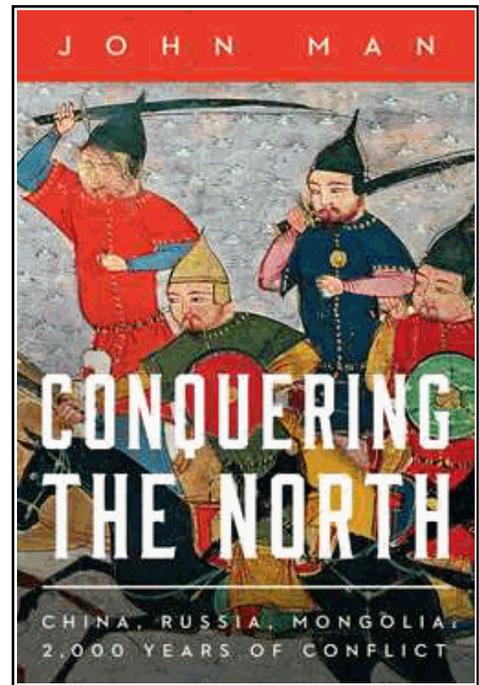
BOOK DESCRIPTION

A panoramic history of the roots of China and Mongolia's historic rivalry—and why it matters today.

The Great Wall of China—stretching from the arid rises of Gansu province to the cold waters of the Bohai Sea—remains an enduring symbol of Chinese might. And yet for all its grandeur, the Wall also marks a vulnerability: an ever-present reminder of old battlelines and never-ending tension with China's northern neighbours.

Travelling by sacred mountains and along forgotten trade routes, John Man journeys through China and Mongolia, tracing the contours of their uneasy shared histories. From the tumult of the Warring States Period to the present day, Man weaves a thrilling tale of battling warlords, imperial power plays, Soviet interference and contemporary political manoeuvring.

Looking to the future of the region, *Conquering the North* canvasses the still fractious interplay of two rival cultures and the continuing struggle for Mongolian sovereignty as China continues to edge north.



AUTHOR BIO

John Man is a historian specializing in Mongolia and the relationship between Mongol and Chinese cultures. He studied Mongolian as a post-graduate, and after a brief career in journalism and publishing, he turned to writing. John's books have been published in over twenty languages around the world and include bestselling biographies of Genghis Khan, Kublai Khan, and Attila the Hun, as well as histories of the Great Wall of China and the Mongolian Empire.

HARDCOVER

On Sale: 12/02/25

Pegasus Books

9781639369973

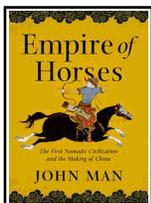
History

First Print: 7,500

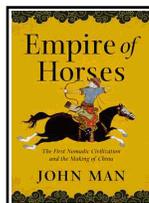
6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / (CAN)



Empire of Horses
9781643136912
\$17.95/ Can.



Empire of Horses
9781643133270
\$27.95/ Can.



Searching for the Amazons
9781643131474
\$17.95/ Can.

The Crucible of Light

Islam and the Forging of European Civilization

Elizabeth Drayson

BOOK DESCRIPTION

The epic history of Europe's rich Islamic heritage, exploring the endless complexities of this centuries-long relationship.

Few readers are aware how much Europe owes to its Islamic heritage; this book aims to restore the central place of Muslim culture in the continent's history, while exploring the endless complexities that this vexed relationship creates. At a time when Islam is so narrowly identified with terrorism and migration in Europe, *The Crucible of Light* is a welcome and necessary corrective.

The contested but fruitful relationship between Islam and Europe begins in 711AD with the Moorish invasion of Spain and continues to the present. *The Crucible of Light* tells the story of the conquest and reconquest of Spain over an epic 800 year period; the meteoric rise of Arabo-Norman Sicily; the Ottoman renaissance of the sixteenth to eighteenth centuries; and the ebb and flow of Balkan history and the fate of contested islands like Cyprus and Malta, with their very different outcomes.

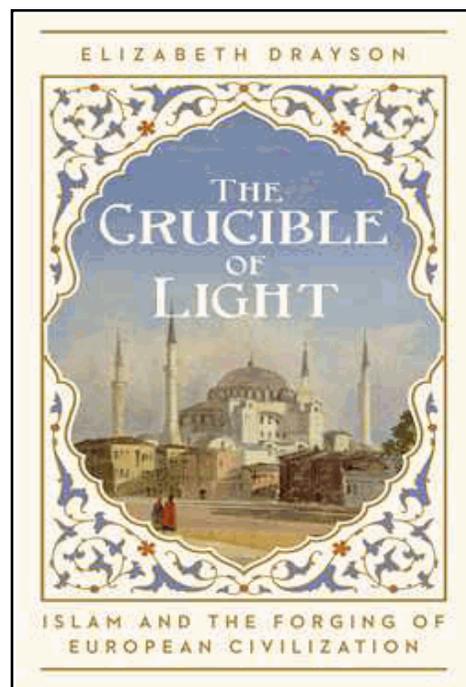
This scale of history can only be done by focusing on individual stories and key places and, above all, by tracking themes. Winding through this story are, of course, epic battles and sieges, with Jihad and Crusade mirroring each other; but also periods of extraordinary collaboration and sharing: Europe owing its initial rediscovery of classical learning and science via the vast libraries in Spain, scoured for enlightenment by Muslim, Jewish and Christian scholars alike.

Moorish architecture and gardens and geometric design, not to mention the life of the harem, eventually feed into the insatiable appetite for Orientalism in the nineteenth century, which itself was the sequel to an earlier obsession for oriental goods in the sixteenth and seventeenth century courts. In between there are patterns of hidden faiths and swapped identities as people or buildings adapt or change sides.

The Hagia Sophia in Istanbul at one end of the Mediterranean and the Great Mosque in Cordoba, with its huge cathedral dropped into the middle of it, bookend the kinds of religious inversions we find in this epic story. Travel and exchange of people, ideas, and merchandise are an undercurrent throughout, (arriving inevitably in Venice in its golden age), cutting across opposite tides of rivalry, intolerance, and military confrontation.

AUTHOR BIO

Elizabeth Drayson is emeritus fellow in Spanish at Murray Edwards College, University of Cambridge, where she is a specialist in medieval literature and cultural history. The author of *The Moor's Last Stand*, *The Lead Books of Granada* and *The King and the Whore*, she lives in Cambridge, England.



HARDCOVER

On Sale: 12/02/25

Pegasus Books

9798897100019

History

First Print: 8,000

6 x 9, 576 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Elizabeth

Drayson/Cambridge/England

OTHER FORMATS

eBook: 9798897100026, \$22.99

The Meaning of Life

Answers to Life's Biggest Questions from the World's Most Extraordinary People

James Bailey

BOOK DESCRIPTION

Over 100 extraordinary people. One profound question. Countless life-affirming answers.

Including letters from Julian Fellowes, President Jimmy Carter, Adam Grant, Jane Goodall, Bindi Irwin, Pico Iyer, Hilary Mantel, Jodi Picoult, Astro Teller, Edward O. Wilson and more.

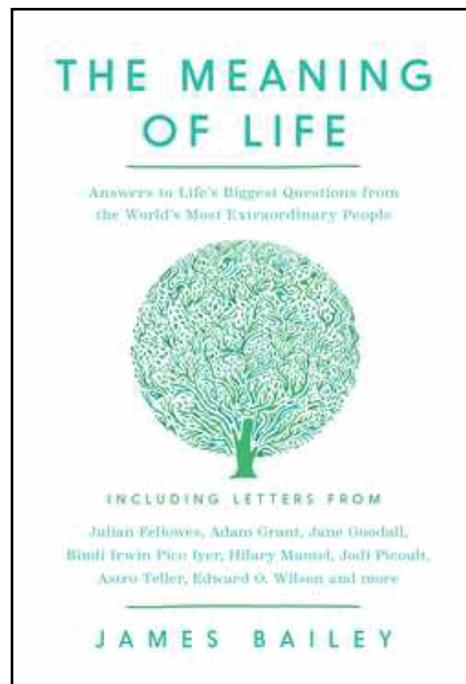
When James Bailey was feeling lost in life, he was inspired by philosopher Will Durant's project, conducted in the 1930's, to write to one hundred luminaries in arts, politics, religion, sport and sciences, challenging them to respond to a direct yet fundamental question—What is the meaning of life? The response was more remarkable than he could have ever imagined.

A decade on, James had garnered an incredible collection of replies, collated here for the first time. By turns thought-provoking, amusing and enlightening, these letters from scientists, writers, campaigners, athletes, political leaders, entertainers, survivors and philosophers are a wonderful source of inspiration. Some are about happiness and heartbreak, some are about purpose, some are funny and some will change the way you think.

The Meaning of Life is a gift from people of all walks of life with incredible experience, connecting through one meaningful question that broadens our understanding of what it really means to be human and happy. It is more than just a collection of letters—it's a roadmap to finding your own path.

AUTHOR BIO

James Bailey is a writer who was born in Bristol but now calls different places home, working nomadically from cities such as Vienna, Florence, and New York. His novels *The Flip Side* and *The Way Back to You* have both been translated into multiple languages. Before becoming an author, James worked as a red carpet reporter and a tour guide, and even carried the Olympic Torch. Find out more about James on Instagram @JamesBaileyWrites.



HARDCOVER

On Sale: 12/02/25
Pegasus Books
9798897100033
Self-Help
First Print: 10,000
6 x 9, 400 pages
Carton quantity: 12
\$29.95 (US) / (CAN)

These Troubled Isles

Britain and Ireland, Past and Future

Philip Stephens

BOOK DESCRIPTION

Evoking the tumultuous history of the relationship between Britain and Ireland, *These Troubled Isles* investigates the complexities of culture and colonization to ask what the future holds for both countries.

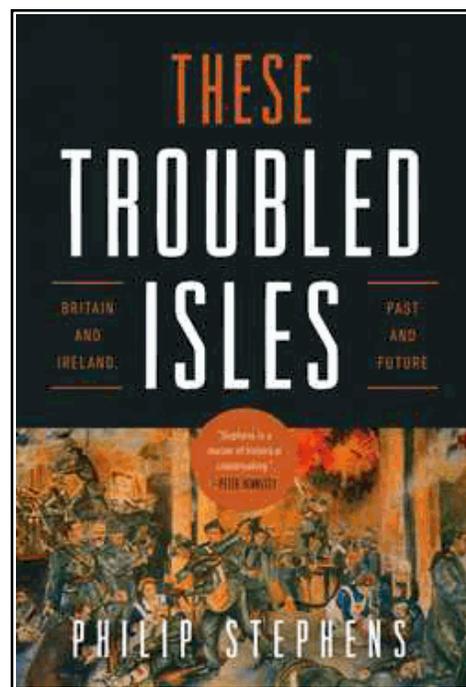
Ireland is Britain's closest neighbor—the sea crossing from Scotland measures only twelve miles. Ireland was also its first conquered territory in what became Britain's empire. The two nation's stories have been intertwined since Anglo-Norman invaders crossed the Irish Sea during the twelfth century.

These Troubled Isles tells the extraordinary history of the past century in this tumultuous relationship, from the Anglo-Irish treaty of 1922 to the present day. This is a tale of deep division between Catholic nationalism and Protestant unionism, of wars and terrorist violence, and of occasional moments of great courage on the part of British and Irish leaders.

Today, the post-Brexit weakening of the UK's constitutional ties has coincided with the march of demography in Northern Ireland as the Protestant unionist majority continues to shrink. Sinn Féin's historic string of electoral victories in Northern Ireland since 2022 has once more resurfaced the unfinished business of partition. Here, Philip Stephens explores how Ireland might escape its troubled past by deploying history to inform the future rather than hold it in place.

AUTHOR BIO

Philip Stephens is an award-winning journalist and contributing editor at the *Financial Times*, where he was previously director of the Editorial Board and chief political commentator. Both British and Irish, having been brought up in London with roots in Co Mayo, his illustrious career has landed him unique access to foreign policymakers in Britain and around the world. Stephens has won the David Watt Prize for Outstanding Political Journalism and Political Journalist of the Year in the British Press Awards. He is the author of *Politics and the Pound*, *Tony Blair* and *Britain Alone*, but *These Troubled Isles* is his first book to be published in America. Philip lives in England.



HARDCOVER

On Sale: 12/02/25

Pegasus Books

9798897100057

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Philip Stephens/England

OTHER FORMATS

eBook: 9798897100064, \$19.99

The Man on the Endless Stair

A Novel

Chris Barkley

BOOK DESCRIPTION

In this mystery featuring a vivid, brilliantly realized setting, a bestselling author entrusts an old friend with finishing his final novel, but when his inner circle travel to a remote Scottish island to hear his final wishes, the writer is found murdered and the manuscript has vanished . . .

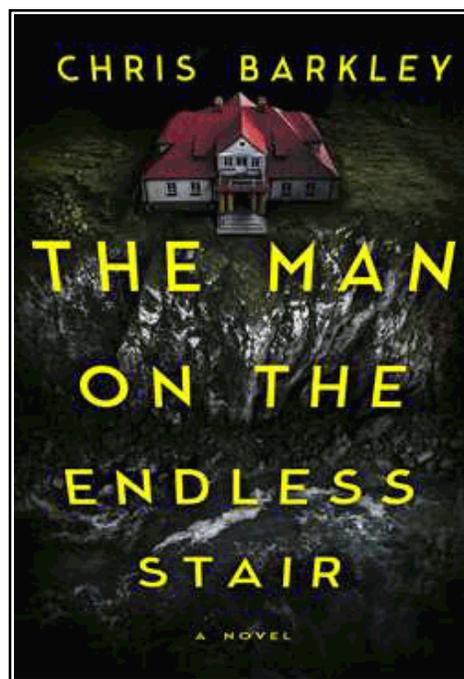
When troubled but talented young author Euan meets decorated novelist Malcolm Furnivall, he feels his luck has finally changed. Malcolm takes Euan as a protégé, vouching for him in the rarefied literary scene in the 1950s. But lately, Malcolm has not been himself. Consumed by his work, he cuts an increasingly isolated figure and has become convinced that something terrible will befall him. He summons his loved ones to his secluded island in the Hebrides and—to everyone's surprise—entrusts Euan with the task of completing his masterpiece.

Malcolm's suspicions soon prove well-founded; he is discovered brutally murdered in his study, and his invaluable unfinished novel has vanished. Cut off from the mainland, with the killer on the loose and the island's inhabitants circling, Euan feels both his mentor's legacy and his only chance at greatness slipping away. He must venture deep into Malcolm's labyrinthine mansion to find the manuscript before it falls into the wrong hands.

But what he doesn't yet know is that the closer he comes to solving the mystery, the tighter he will bind himself to a fate more dangerous than anything he's yet imagined.

AUTHOR BIO

Chris Barkley was appointed Writer in Residence by the Edinburgh Book Festival in 2022. He has won the Oxford University Kellogg Writing Competition, as well as the Bedford International Writing Prize. He has been shortlisted for the Cambridge Short Story Prize and has had prose published in *TSS*, *National Flash Fiction*, *Darling Axe*, and the *Writers of the Future 35th Anthology*. *The Man on the Endless Stair* is his first novel. He lives in Edinburgh.



HARDCOVER

On Sale: 12/02/25

Pegasus Crime

9798897100071

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Chris Barkley/Edinburgh

Year of the Water Horse

A Memoir

Janice Page

BOOK DESCRIPTION

A warm and witty memoir about the ever-changing relationships between mothers, mothers-in-law, and daughters that traverses two continents and multiple generations of two very different yet connected families.

Janice Page hails Braintree, Massachusetts and a large Catholic brood. Her parents had a complicated marriage. Her five siblings each have their own sagas, and there is a destructive genetic force within the family's blood lines that over generations has caused much heartbreak.

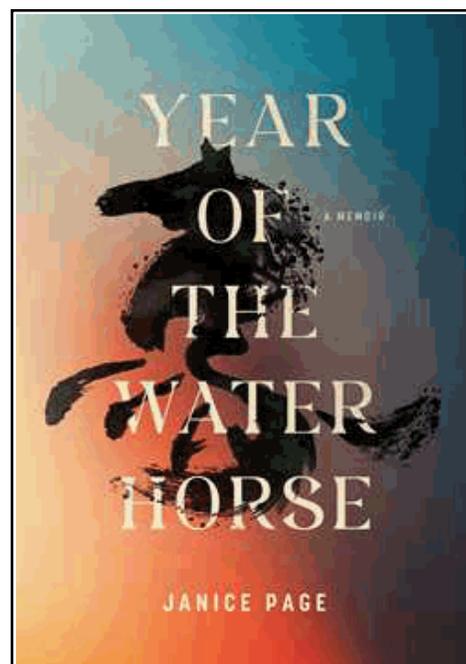
And then there is the large Chinese family of Janice's husband, James, equally cinematic and sweeping with a rich complicated history of its own. There is a daring escape from war zones, a lost child, immigration to a new world, and a bittersweet reunion after decades of separation.

Janice met James fresh out of college while waitressing part time at Mandarin Garden, that only Chinese restaurant in Braintree. He had just arrived in America from Taiwan. The two work to bridge the divide between them—emotionally, culturally and geographically—and as they build their lives together. From Taiwan to Los Angeles, from her mother's own bipolar disorder to a language barrier with her mother-in-law, Janice finds herself constantly searching for the feeling of home. Janice believes she can close the circle when she embarks on her own journey to become a mother herself. When she and James adopt a baby girl from James's ancestral region of China, the two close a circle that had been open for generations on both sides, finding home at last.

Filled with humor and heart, wisdom and healing mother wounds, *Year of the Water Horse* is a profound and compelling story with a deeply satisfying ending that will resonate long after the final page.

AUTHOR BIO

Janice Page is arts editor at *The Washington Post*. Prior to that, Page worked at *The Boston Globe*, where she also published books in partnership with the *Globe*, including the *New York Times* best-sellers *Last Lion: The Fall and Rise of Ted Kennedy* and *Whitey Bulger's Most Wanted Gangster and the Manhunt That Brought Him to Justice* and multiple championship sports books on the Patriots, Celtics, Red Sox, and Bruins. She has also been on staff at *The Los Angeles Times*, *The Providence Journal-Bulletin* and written for *The New York Times* and *Newsweek/MSNBC*. A Boston-area native, Janice graduated Phi Beta Kappa, magna cum laude from Rutgers University and was named the 2023 recipient of the Iphigene Ochs Sulzberger Residency at Yaddo, where she worked on *Year of the Water Horse*.



HARDCOVER

On Sale: 12/02/25

Pegasus Books

9798897100095

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

Stone Lands

A Journey of Darkness and Light Through Britain's Ancient Places

Fiona Robertson

BOOK DESCRIPTION

An enchanting and beautifully illustrated memoir of grief, hope, and love, alongside the joy of exploring ancient landscapes, which uncovers the wonder of Britain's ancient megaliths.

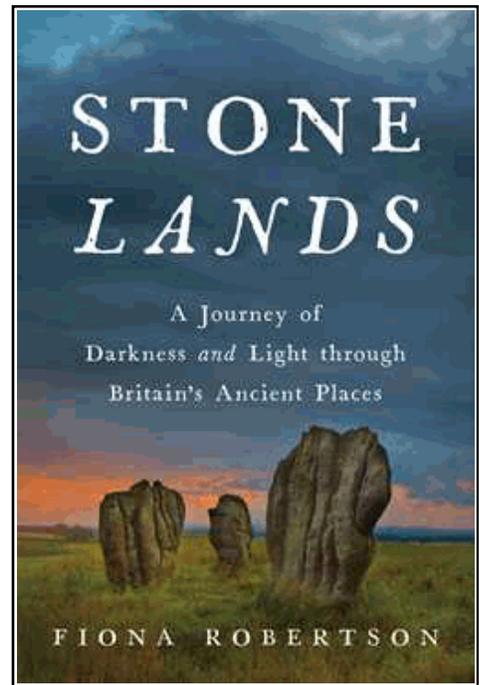
Journeying across Britain, from West Penwith and Avebury to the Lake District and Orkney, *Stone Lands* uncovers the magic and rich history of Britain's incredible prehistoric standing stones. It conveys the delight that lies in tracking them down, as well as the solace these ancient places offer in times of darkness.

A few months after discovering that her beloved husband, Stephen, had incurable cancer, Fiona Robertson began to write this book. A long-time megalith enthusiast, she found the ancient stones resonated with her more profoundly than ever as she faced the prospect of losing him. Set upright thousands of years ago, the megaliths are symbols of endurance and survival, standing in contrast to our ephemeral human lives. Infused with folklore, legend and mystery, these standing stones enchant the landscape and bring magic to our modern world.

This enthralling memoir is woven delicately around great grief but is ultimately about embracing life, joy and ancient wonder—a luminous reminder of what it means to exist on this earth.

AUTHOR BIO

Fiona Robertson is a writer, editor and committed megalith enthusiast who drags her family all over the country in search of standing stones. She is passionate about archaeology, history and folklore, and as Publisher of Watkins has enjoyed commissioning books such as *The Old Stones* (winner of Current Archaeology Book of the Year), *Weird Walk* and *Folklore Rising*. Follow her stones adventures on Instagram: [@stone_lands](https://www.instagram.com/stone_lands)



HARDCOVER

On Sale: 12/02/25

Pegasus Books

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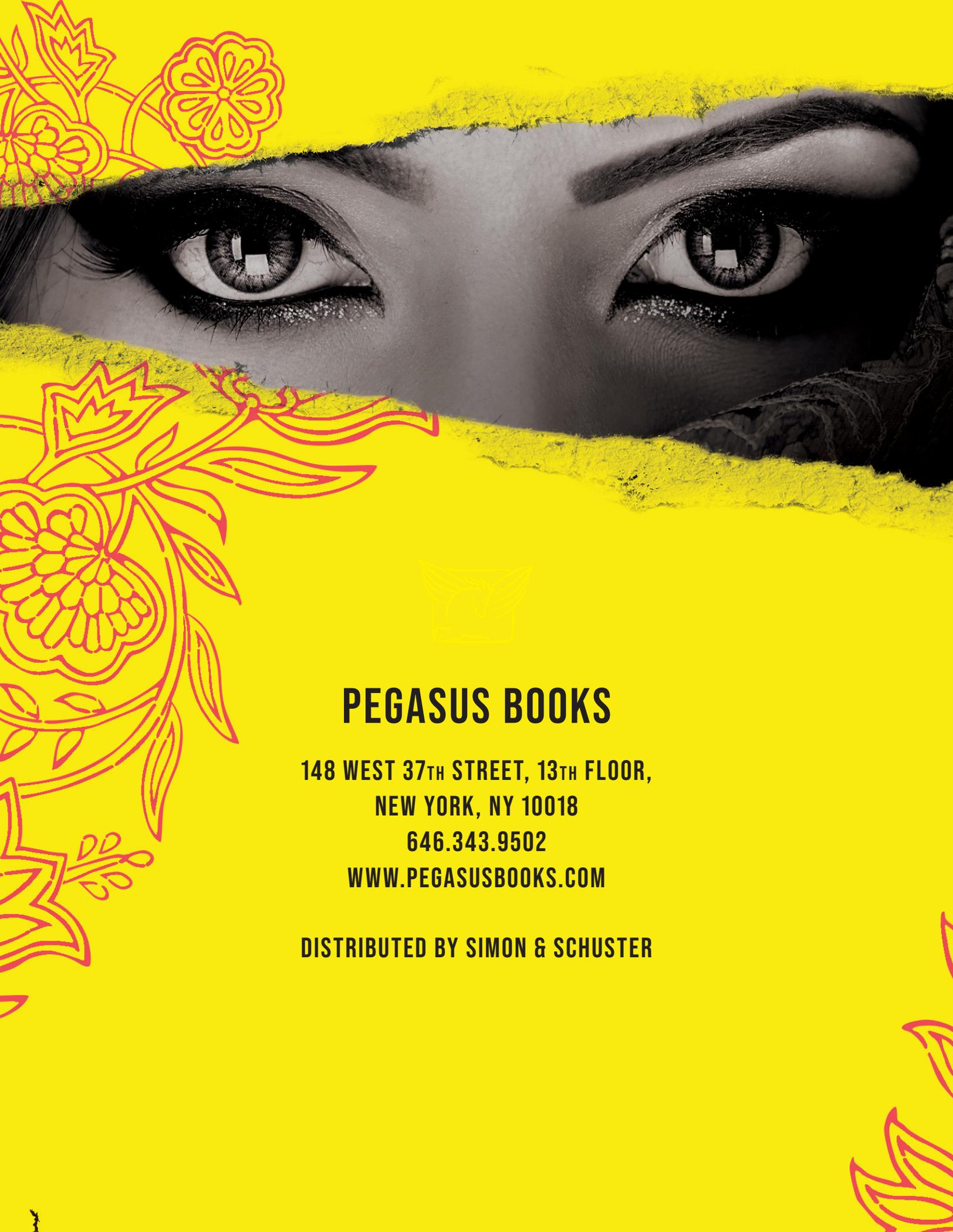
History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / (CAN)



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